

May 18 - June 1 at EFA Project Space.
The Elizabeth Foundation for the Arts
323 West 39th St. 2nd Floor, New York, NY.
Gallery hours are 11-6 pm Tuesday-Sunday.



Andrew Sturm
Not East Harlem: Mapping Economic Opportunity Theft
 2019 - (work in progress)

Coleman Collins
red wax positive, lost
 2019

Maximilian Schmoetzer
Eastern Air Lines 1926-1991
 2019



Various algorithms want me dead.



Coleman Collins
red wax positive, lost
2019

Tariku Shiferaw
Locked Up (Tee Grizzley)
2019

Maximilian Schmoetzer
Eastern Air Lines 1926-1991
2019



Maximilian Schmoetzer
Eastern Air Lines 1926-1991
2019



Stephanie Deumer
Spooky Action at a Distance
2019



Kristof Trakal
Care and Control (Frankenstein's Monster, Service Industry, Riot Control Agents)
2019



Kristof Trakal
Care and Control (Frankenstein's Monster, Service Industry, Riot Control Agents)
2019



Erika Landström
Musical Chairs
2019



Kayla Weisdorf
@abrickisabrickisabrick
2019

Erika Landström
Musical Chairs
2019





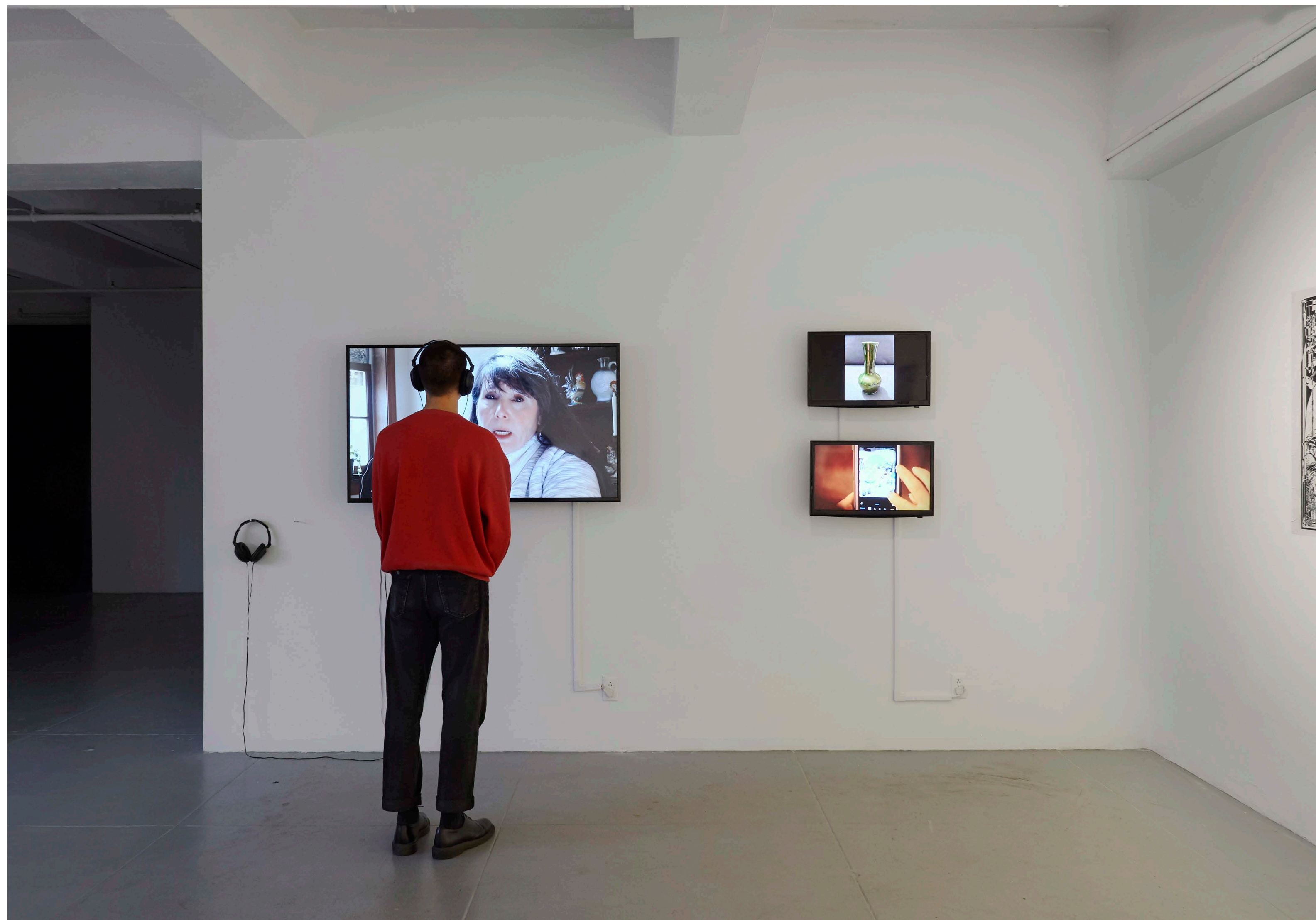
Kayla Weisdorf
@abrickisabrickisabrick
2019



Kayla Weisdorf
@abrickisabrickisabrick
2019

Alistair Debling
Defense Mechanism
2019



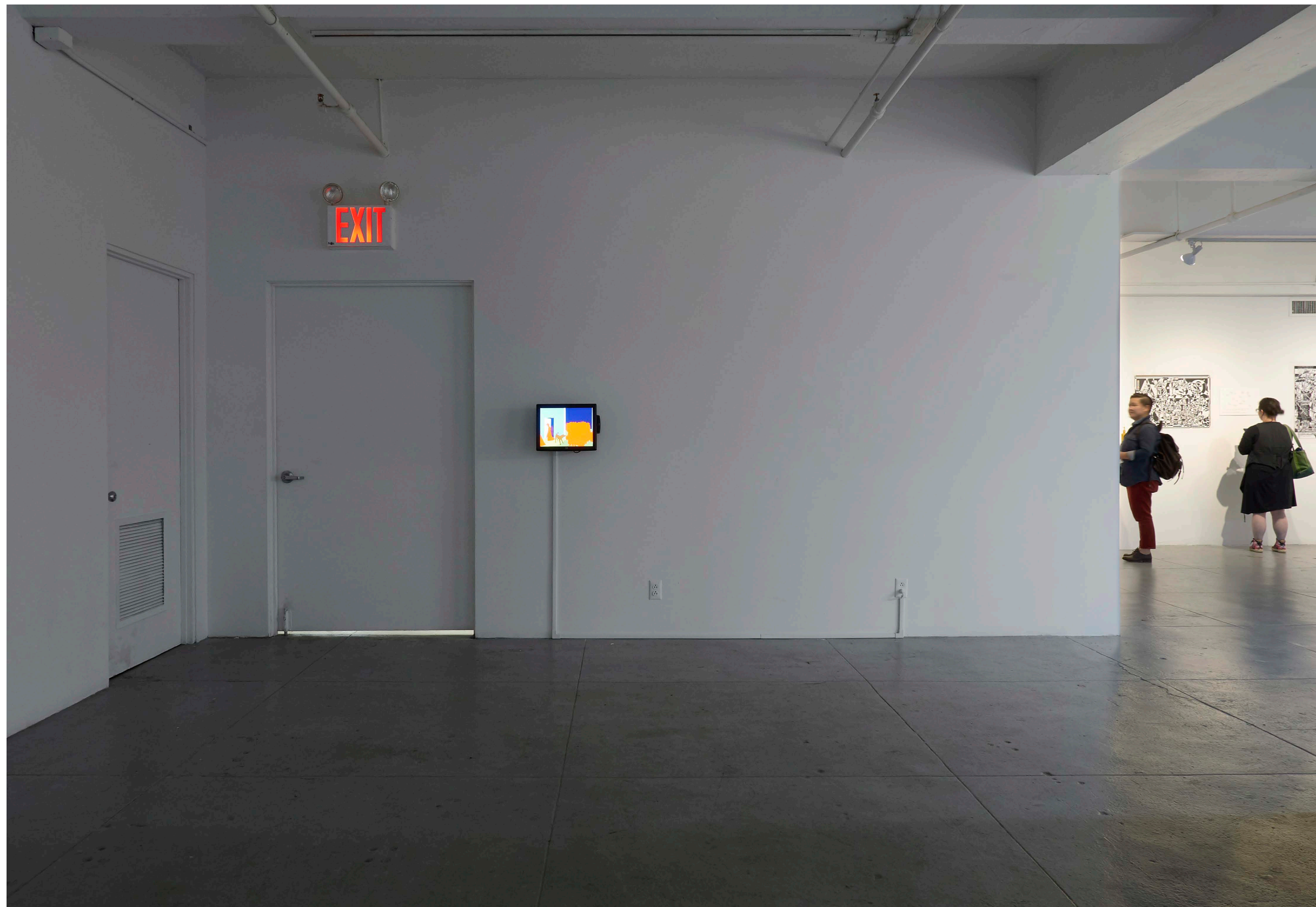


Amy Reid
Vintage Ceramic Americana Rooster from the 1950's
2019 - (work in progress)



Alex Strada
What Truths Are Worth Telling?
2019 - (work in progress)





Felipe Steinberg
beermoney
2019

Kristof Trakal
Care and Control (Frankenstein's Monster, Service Industry, Riot Control Agents)
2019



Rocío Olivares
The Chilean Adventures of Sabrina
2019 - (work in progress)

Felipe Steinberg
beermoney
2019



Rocío Olivares
The Chilean Adventures of Sabrina
2019 - (work in progress)



Dustin Brons
Smoke (BC, 2017-2018)
2019

Stephanie Deumer
Spooky Action at a Distance
2019
video installation: projection, foam board, wood, speakers, curtains
17:13
Dimensions variable

This work links feminized AI audio assistants (such as Apple's Siri and Amazon's Alexa) to a history of science, technology, and entertainment, and unveils misogynist fantasies of the eradication of women.

Coleman Collins

red wax positive, lost
2019
wax
21" x 7"

Tariku Shiferaw

Locked Up (Tee Grizzley)
2019
spray paint, vinyl, iridescent film
60" x 24"

Locked in Closets (Solange)

2019
spray paint, vinyl, iridescent film
60" x 24"

Maximilian Schmoetzer

Eastern Air Lines 1926-1991
2019
cup, starling skin
3" x 6,5"

Kayla Weisdorf

@abrickisabrickisabrick
2019

Erika Landström

Musical Chairs
2019
plywood, wood filler, pegboard, MDF, wall paint, vinyl stickers
20" x 55" x 48"

Alistair Debling

Defense Mechanism
2019
plywood, vinyl, HD monitor, roller conveyor, plastic trays, laptop, charger, headphones, mirror ball, spotlight, ziplock, rye flour, water, silicone cast, vibrating motor, fluorescents, various hardware
Dimensions variable

You want to get inside my head, you want to watch my heart spin, you want me to spill my guts, you want me to pull out my weapon and show you if it's loaded? (Headphones provided)

Alex Strada

What Truths Are Worth Telling?
2019 - (work in progress)
4k video
23:00

What Truths Are Worth Telling? is an in-progress film that examines the idea of "truth" and questions of hidden labor. The soundtrack is structured by a series of questions based on Bertolt Brecht's essay "Five Difficulties in Writing the Truth" (1935). Featuring conversations with Carol Mancusi-Ungaro, Gayatri Spivak, Susan Buck-Morss, Vanessa Wills, Sally Haslanger, Cassandra Guan and Sarah Schulman.

Dustin Brons

Smoke (BC, 2017-2018)
2019
video, no sound
12:30

Rocío Olivares

The Chilean Adventures of Sabrina
2019 - (work in progress)
fan-fiction/video installation: ceramics, paper, jigsaw puzzle, monitor
Dimensions variable

This work is a an ongoing fan-fiction around a 90's TV series Sabrina the Teenage Witch, departing from the use of propaganda present in the original series.

Felipe Steinberg

beermoney
2019
point of sale computer/monitor
10 videos on shuffle (36 seconds each), no sound

Semantic segmentation is an artificial intelligence process of identifying different areas in an image and attaching to them a class label. In order to train and refine this process of discrimination, areas in these photos, are manually identified, outlined and labeled by online freelance workers. In this case: person, pavement, wall, door, background, animal, vehicle and glitch. In online forums these kinds of tasks are commonly referred to as beermoney jobs--a source of income devoted exclusively to leisure. This technology was initially created for military application and is currently in development for use in the film industry to quickly identify elements in a moving image and replace, change or erase them. The 878 frames of the *Employees Leaving the Lumière Factory*, 1895 version, were individually uploaded onto an online platform, which assigned those images randomly to online freelance workers around the globe. Each frame was identified, outlined and labeled individually by different workers.

Amy Reid

Vintage Ceramic Americana Rooster from the 1950's
2019 - (work in progress)
HD video, 3 channels: 8:14, 8:50, 21:05

Vintage Ceramic Americana Rooster from the 1950's is an ongoing project in which Reid observes and instigates her mother, a vintage e-commerce seller, in a series of performances around the objects she owns and sells.

Kristof Trakal

Care and Control (Frankenstein's Monster, Service Industry, Riot Control Agents)
2019
posters, candles

Andrew Sturm

Not East Harlem: Mapping Economic Opportunity Theft
2019 - (work in progress)
digital print, video, postcard
Dimensions variable

Experiments in articulating the ways that real estate developers reproduce inequality in the built environment.